



Calendar of Events

2013-2014 Season

Playwriting Competition Reading - June 2013 - the intention is to have the top three plays read and the general public be invited in to give feedback, June 30th at 2:00pm.
July 4th - winner announced at Barron Park

Children's Summer Theatre Program - July 8,9,10,11,15,16,17,18,22,23,24,25,29,30,31,
Aug. 1, Performance Aug, 2, 3, 4.

Improve Workshop - August 12th - 6:00pm – led by Lucy Harris. Lucy studied at Chicago City Improv in New York City and is a founding member of Naples City Improv. This workshop will help you learn the basics of Improv, the "Yes and the Timing" and character building and fundamentals.

Character Development Workshop - August 17th at 10:00am led by Joel Hawkins. A recommended must for those "first timers" on a stage!

Open Auditions - August 24, 2013 at 10:00 at the Theatre.

October 11 & 18, 2013 (Fridays) - Movies to be shown at the Theatre to attract the over 30, but under AARP crowd!

October 26, 2013 (Friday) - Drag Queen Bingo - fundraiser

November 7, 2013 (Thursday) – Invitation Only Premier Party

November 14, 2013 - Semi Annual Meeting of the Membership with Elections.

February 17, 2014 – "Thrifty" Fashion Show (held in conjunction with the Kiwanis Thrift Store)

April 6, 2014 (Sunday) - Volunteer Picnic



Season line Up

2013-2014 Season

► November 8, 9, 10, 15, 16, 17, 2013 - **New Wrinkles**, written by Rita Abrams, Morris Bobrow & Gerald Nachman and directed by Martha Pierce. This is our first production of the season.

About: New Wrinkles is a musical comedy about the trials and situations about growing old. The pains, perils, and poignancies of aging are served up in hilarious and heartfelt style in this clever, crowd-pleasing musical revue. Who knew angst could be so entertaining?

► December 13, 14, 15, 20, 21, 22, 2013 - **Dashing Through The Snow**, by the playwright trio Jones, Hope, Wooten, and directed by Maureen Doucette. **Dashing Through the Snow** is this year's holiday offering. "Dashing thru the snow is presented by special arrangement with Dramatists Play Service, Inc., New York."

About: The play takes place in the Snowflake Inn in Tinsel, Texas where it's Christmas 365 days a year. It's four days before Christmas and a parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity. Trina, the harried yet upbeat innkeeper of this B&B, has more than she can handle coping with these nuttier-than-a-fruitcake lodgers. You'll swear this family-friendly Jones/Hope/Wooten Christmas comedy is more fun than a joyride in a one-horse open sleigh.

► January 10, 11, 12, 17, 18, 19, 2014 - **Real Women Have Curves**, written by Josefina Lopez and directed by Joel Hawkins. "Real Women Have Curves is presented by special arrangement with Dramatic Publishing, Woodstock, IL."

About: Set in a tiny sewing factory in East L.A., this story is the outrageously funny story of five full-figured Mexican-American women who are racing to meet nearly impossible production deadlines in order to keep their tiny factory from going under.



This play, a microcosm of the Latina immigrant experience, celebrates real women's bodies, the power of women, and the incredible bond that happens when women work together.

► February 21, 22, 23, 28, March 1, 2, 2014 - **Lend Me A Tenor**, written by Ken Ludwig and directed by Deb Kik. "Lend Me a Tenor is presented by special arrangement with SAMUEL FRENCH, Inc."

About: Winner of 3 Tony Awards and 4 Drama Desk Awards. *Lend Me A Tenor* is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous, Tito Morelli, "Il Stupendo", the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Otello costume and fool the audience into thinking he's "Il Stupendo". Max succeeds admirably, but Morelli comes to and gets into his other costume ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie, each thinking she is with "Il Stupendo". A sensation on Broadway and in London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter.

► March 21, 22, 23, 28, 29, 30, 2014 - **"Thanks for the Memories: A USO Tour of WWII"** - directed by Nick Fidanza.

About: Nick Fidanza and the Firehouse Singers are ready again to entertain us with a USO look at World War II. The USO mission supported the troops during each of these wars. Celebrities like Bob Hope rallied many singers, actors and comedians to follow him into the War Zones to entertain our troops. The Firehouse Singers will be presenting several of these famous memories and help recapture some of our fondest memories from the "greatest generation".

Off Bridge Street



► April 25, 26, 27, 2014 - **Night Watch** by Lucille Fletcher and directed by Mike Shough. "Night Watch is presented by special arrangement with Dramatists Play Service, Inc., New York."

About: An outstanding Broadway success, this ingeniously devised thriller builds steadily in menace and suspense until the final, breath-stopping moment of its unexpected, "twist" ending. Unable to sleep, Elaine Wheeler paces the living room of her Manhattan townhouse, troubled by unsettling memories and vague fears. Her husband tries to comfort her, but when he steps away for a moment Elaine screams as she sees (or believes she sees) the body of a dead man in the window across the way. The police are called, but find nothing except an empty chair. Elaine's terror grows as shortly thereafter she sees still another body—this time a woman's—but by now the police are skeptical and pay no heed to her frantic pleas. Her husband, claiming that Elaine may be on the verge of a breakdown, calls in a lady psychiatrist, who agrees with his suggestion that Elaine should commit herself to a sanitarium for treatment. From this point on, the plot moves quickly and grippingly as those involved—Elaine's old friend and house guest Blanche; the inquisitive and rather sinister man who lives next door; and the nosy German maid Helga—all contribute to the deepening suspense and mystery of the play as it draws towards its riveting and chilling climax.